

The curse
Kuruse Sabu



extra

©RENTI

TRANSLATOR: PRESENCEDEAR

EDITOR: TALAN

ICANNED FELLOW

Special thanks to BL!

<http://presencedear.com>

From Pappa Selection's

Summertime

- THE CURSE -

I'VE HEARD THAT
CLONES AND
CLONES SPIN
ORIGINALS 'TIL THE
LAST TURN



"YOU'VE
ALMOST
RESEMBLED
YOUR DAD
ON AHA"

THE
LITTLE
CURSE



IT'S
OVERLAPPING
IN MY HEART.

THAT'S A
CERTAIN AGE
FOR ONE WHO
REARS HIM



WHEN
SUMMER
COMES, MY
HEARTED
WANTS TO
FOLLOW



WELL? DO
I WANT?

WELL?

WELL?

WELL?



WHEN I PUT IT
INTO WORDS
THEY ALL FEEL
A LITTLE
WRONG

"SOUNDING"
"SOUNDING"
"SOUNDING"



I
WONDER

WELL?

WELL? HAS
HE GOTTEN



夏時間



国枝彩香

夏時間

手塚治虫



YOU'LL
NEVER
FORGET
YOU

BUT NO
MATTER HOW
HARD I TRY, I
STILL CAN'T
FORGET .

THE
SUMMER
DAYS WERE
SPENT
TOGETHER
WITH YOU



middle

I'VE
STILL
DECIDED
TO
COME



CRASH...



ANOTHER



BE
HAPPY



WILL
YOU
LOOK
AT ME
OR



BUT I
WOULD LOVE
TO KNOW...

REYNARD IS ...



DEATH BY
REYNARD IS ...

RUN.

THE
CAN'T
BE



STILL
ALIVE

WOW!

ARE YOU
STILL
ALIVE?



WOW!

WOW!

WOW!





THIS IS... THE DUO





THE
SATOSHI



WHAT
BUSINESS
DO YOU HAVE
WITH ME?



THE MAN
WHO WAS IN
YOUR
ACCIDENT

HE
DIED
ON JANUARY
OF THIS
YEAR



YOU
KNOW
MY
BROTHER
RIGHT?



OR SHOULD I
GIVE THESE
LOVE
LETTERS...



WHEN I WAS
GIVEN
THROUGHOUT MY
POSSESSIONS
I CAME ACROSS
THOSE LETTERS
THAT WERE
NEVER POSTED







Just once that
someone just
thinking of you
makes my heart
ache.

How
about
you?



Being able to
see the child
you're doing
day in and
day out.

NOTHING
ABOUT BE
HOLDING
RELATIONSHIP
ANOTHER AND
WITH THAT ONE

IF THEY
WANT TO
CLASHED,
THEN MAY
BRING UP THE
TOPIC OF ME?



—
THAT'S
DO!

NOTHING
ABOUT
BEING BROKEN
ABOUT WHAT
THEY'D DONE





I'M NOT
TOO GOOD
EITHER

I DON'T
KNOW
THAT...

BUT
WHY...

BECAUSE
MOTHER
NEVER
MENTIONED IT
BEFORE...



JUST BEING
WITH YOU
GIVES
MOTHER
GREAT
HAPPINESS!

I DON'T
NEED
ANYTHING
ELSE!

MOM
NEVER
TOLD YOU
THAT!

IT WAS
FATHER,
BUT I
DON'T
THINK IT'S
TRUE!

MOTHER, DID
YOU BREAK
UP WITH
FATHER
BECAUSE OF
ANOTHER
MAN?



I BELIEVE THE
BREAKUP IS
NOT LIKELY
CONNECTED
TO THAT
PERSON.

...?

MOTHER
WAS ALWAYS
DEEP IN
THOUGHT...

BUT





WENT YOU
COME
HERE FOR
TAST?

HEY
TAST?



AM I'VE
GOT TO
GO...

FACE IS
TASTE
TRIUMPHS
OVER
EXCLUS!



HAH

HEY! AGAIN!
YOU'RE
STAYING
HERE!



OR DID YOU
WANT TO
SEE US IN
ACTION?

SHOCK

YOU
SHOULD BE
IN BED
SLEEPING
NOW!





HE'S GOING
AWAY
AND LEAVE
BEHIND HIM
AND
GIVE ME
A
WOMAN'S
BODY...

THEY ARE
REALLY
AWAY
FROM...

—
AND
SOON...



grab



D
A
M
N
!

W
A
S
T
A
R
D
!



IT'S SO EMBARRASSING!

RYUJI WAS SO INTENSE YESTERDAY!

GO

GO!

.....



AH

NO

I

AH! YOU'RE AWAKE!



I HAVEN'T HAD MUCH SLEEP! I'VE GOT A TRAIN TO CATCH!

ARE YOU GOING ON A TRIP?













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I REALLY DON'T
UNDERSTAND

WANT WAS
THE OFFER
BOTH THAT
PERSON AND

BROTHER
I CAN'T
COMPREHEND



M
O
T
H
E
R

ZAAAN



WHY
DON'T
YOU HAVE
THEM?



IF YOU
WROTE
DOWN YOUR
EMOTIONS

JUST
LIVE AND
NOW...

OR WERE
IT BEING
HURT BY A
SIMPLE
THOUGHT OF
YOUR
BUSINESS?



WERE YOU
AFRAID OF
REJECTION?



HEY?
SATOUSHI!

DO AS
YOU
WISHT

BUT ONCE
SUMMER IS
OVER, I'LL SAY
GOODBYE!



—

THE
WAVES
ARE
STRONG
TODAY,
IT'S DAN-
GEROUS!

WHAT
THE HECK
ARE YOU
DOING?



FRIENDS
OR ANY-
THING
EVEN
CLOSE TO
THAT

WE'RE
NOT

JUST A LITTLE RAMP,
GARDIA LOOKING
FOR HIM

AND AM SO
CONCERNED
FOR HIM



Romp

AM

THE
LEFT
LEG





AND THE
CLASSENTS
ARE
REALLY
FIERCE

OH NO!

I REALLY
FELL INTO
THE SEA

WHAT TO
DO? I'M
NOT A
SWIMMER
EITHER

I CAN'T
MOVE AT
ALL

I CAN'T
BREATHE!

I'M
DOOMED!

I DON'T
WANT TO
DIE
HERE!

NO
TAKASHI

GUACK
HELP ME!

SAVE
ME









CONCIDENTALLY, I MET YOUR MOM AT OUR HIGH SCHOOL REUNION.

AT THAT TIME MY WIFE AND I WERE SEPERATED.

I JOHNNY ASKED HER FOR A DATE!

IF YOU'RE EVER SICK OF YOUR MARRIAGE I'M AVAILABLE ANYTIME

"GARY?"

"ARE YOU FOR REAL?"

"WHAT WAS HER SITUATION LIKE AT THAT TIME?"

SHE WAS ONLY 17 AT THE LOCAL POOL CENTER.

WHEN I RECEIVED THE TERRIBLE NEWS...

SARAO WAS WITH ME!

WITH ACTRESS T



THE
JOURNALING
MACHINE
WILL GET IT
AGAIN?



PLEASE
NOT
GONE TO
JOURNAL?





WADE!

I WON'T SAY,
DIDN'T YOU
FIND OUT
ABOUT THIS
PLACE SO YOU
COULD SAVE-
TIANE?



IT MUST BE
YOUR ANGER
TOWARDS
ROTHER THAT
CALLED HER
ILLNESS...

BUT

IF
THAT'S
THE
CASE...



I NEVER
SAID
SHTNG
AGAIN!

THERE'S
NOTHING
ELSE!



MY BROTHER
WASNT A
LOOSE
MOMMY

SHE
MUST
HAVE

WHY'S
THAT?

ANYWAY
I'VE HAD
BAD FEEL-
INGS
ABOUT
HER!



IF SHE WAS
SERIOUSLY IN
LOVE THEN ITS
OKAY BUT IF
SHE WAS JUST
PLAYING AWAY
IT ISNT!

DONT
BE
STUPID



IN ANY
CASE MY
FATHER
IS STILL
DEAD!



SHE NEVER
HAD SEX
WITH ME?



KEEP GO
YOLL...

KNOW WHY
IS IT, THAT
SHEHO
COULDN'T
FORGET ME?



I WANTED TO
SLEEP WITH
HER AT LEAST
ONCE!



NO!

JUST "NO
RESENTS?"

THEN
THESE
WOULD
BE A
"FIELD
OF
SATISFACTION"

IF WE WERE
ABLE TO
EXPERIENCE
THESE
ULTIMATE
INTIMACY



FEELING
AND
TANGIBLE...

NO!

YOLL...

SOMETHING
MUST HAVE
HAPPENED
BETWEEN
MOTHER
AND...





THIS IS
YOUR
FIRST
TIME?

LOOKS
LIKE
IT?

THEN JUST
LIFT BACK
AND SPREAD
YOUR LEGS!



DON'T
STOP!

I'LL MAKE
YOU FEEL
GOOD!

IT
DOESN'T
ALTER!

I DON'T
NEED TO
FEEL
GOOD...



WHAT
ARE
YOU
SAYING?

YOU'RE
ALREADY
WET HERE!

ONCE
HE JAVES
ME...

BE ABLE TO
EXPERIENCE
THIS ULTI-
MATE INTI-
MACY...









AM...

IF YOU GROW UP GOOD,
MOTHER
WILL BE
RELIEVED

LITTLE
KIDS LIKE
TO EAT
THIS
STUFF, RIGHT?

MOTHER

IT'S ALL
IN NOW

KID, CAN
YOU
HANDLE
IT?

SOMEONE
JUST
HAD
CALLED
HER
MOM

IF SHE HAD
STILL ALIVE
SHE WOULD
BE MY AGE, A
16-YEAR-OLD
GIRL

SUDDENLY
EVERYTHING
IS SO
HEARTRENDING

YOU
WANT ME
TO STOP?

HAH?

ARE
YOU
CRYING
IN PAIN?

HEY!
YOU...

FEELS
LIKE

IT'S
FINE...

DON'T
STOP...





I'M
FINE!



IF YOU MEAN
YOU'RE WORRYING
ABOUT IT, THAT'S REALLY
DUMB!

IS
THAT
SO?



STILL
PAINFUL?

HOW
IS
IT?

ALMOST
HERE!



AFTER I
PACK YOU
INTO THE
TRAIN, I'D
HAVE FOR-
GOTTEN!

OH? THEN
YOU TAKE
MUCH
LONGER
THAN ME!

WHEN
SUMMER IS
OVER, I'LL BE
ABLE TO
SHAME YOU
COMPLETELY—

HAHA



THE
TRAINING
HERE!

HE JUST
ENJOYS
MAKING FUN
OF ME



DON'T
HE KNOW
TO SAY
ANYTHING
NICELY?



EVER
TO THE
LAST
REALITY?



THE
BOTH
WILL
BE
WITH
THE
GREAT



BECAUSE

I'M TRYING MY
HARDEST NOT
TO CRY

HEY WHY
DO YOU
SEEM SO
RELUCTANT
TO LEAVE?



LIKE

GOOD-
BYE!



I WON'T BE
ABLE TO
FORGET SO
EASILY!

RIRI!







I
RELATIVE

I'LL NEVER
BE ABLE
TO FORGET
THAT
SUMMER



EVERY
MINUTE OF IT
SPENT
TOGETHER
WITH YOU...





1995



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國語教育

中國語文



ISBN-8784-3700-3

9 52170 37003



NTD 200.00

NTD 200.00



作者：夏時聞
譯者：夏時聞
出版：1995年
頁數：128
定價：NTD 200.00



notes from summertime romance created
by sakakurako
isbn: 4-824-5703-3
original scenes: yoshinori
additional scenes: sakakurako
translation: butlerkane
sp/translation: kane
editon: sakakurako
qpc: nana

loveless

After a childhood with little contact with
his father, the protagonist meets a girl who

Torrid Night

熱帯
帯
夜

トリス・テイラー



A black and white photograph of a person walking away on a path through a wooded area. The person is seen from behind, wearing a light-colored jacket and trousers, and carrying a bag. The path is flanked by trees and foliage, and the scene is captured in a high-contrast, grainy style.

TO BE
HONEST,
I'D MEANT
NEVER TO
GET TO
THAT
HOUSE
AGAIN

EXHAUSTED,
THOUGH
A NIGHT SO
HOT THAT THE
AIR STIFLED
BASTY, I
TRAVELED THE
ROAD TO MY
HOME TOWN



WELCOME
HOME
THAT'S BY
MYSELF



WE'RE MY
CLOSEST
BROTHER,
ALTHOUGH
WE
AREN'T
RELATED
BY
BLOOD

HE'S
ALSO

WEL-
COME
HOME

I'VE
BEEN
WAITING
FOR YOU



THE
ONLY
FAMILY
I'VE
GOT

NO-
BODY

I'VE
ADOPTED
YOU

NODDAM ADMITTED HIM TO THE HOSPITAL ABOUT TWO YEARS AGO, AND NODDAM WAS THE ONE WHO WATCHED HIM THROUGH HIS LAST MOMENTS.

MY FATHER PUSHED AWAY IN THE BUS-NESS OF LAST YEAR.

MY MOM-THAT'S BEEN DEAD FOR A LONG TIME NOW.

I HAVEN'T SEEN YOU SINCE FATHER'S FUNERAL.

IT'S YOUR HOUSE BY NOW, ISN'T IT?

I WISH YOU'D BE A BIT MORE EAGER TO COME BACK.

I MEAN, THIS IS YOUR HOME.

I'M THE DISRESPECTED SON.



ON A HOT
NIGHT,
AT THE
CORNER
OF THE
CLUBHOUSE

LIKE
MY
FATHER

YOU'VE
GOTTEN
TANNER,
THERE?

IT
REALLY
IS TOO
BAD

ABOUT
TANNER
SHE

YOU
DID



THE
CLUBHOUSE
SEEMED
BRIGHT AND
FUN ONLY
DURING MY
TIME WITH
HER

SHE
HAD A
SMILE
THAT ON-
CEALED
LIFE AND
HOPEFUL

WE
WOULD
HAVE
BEEN
HAPPY
TWO
FALL

IN SPITE
OF THAT,
AND MUCH
TOO SUDDENLY





NO MATTER
HOW OFTEN
YOU THINK
OF THEM, OR
HOW BAD YOU
FEEL... DEAD
PEOPLE DON'T
COME BACK
TO LIFE

NO,
DON'T
EVEN
TRY...



ANOTHER
KINDNESS
HURTS
DEVELOPS

DEVELOPS

THEN GO
TO SLEEP
WITHOUT
THINKING
AT ALL

AFTER
THAT, GET A
GOOD
SLEEP

YOU NEED
TO SLEEP
ONE DAY,
YOU'RE ALL
SWEATY

...BUT
YOU'RE
TWO
TIER

I KNOW
...BUT
TELLING
YOU TO
CHECK
UP NOW
IS NOT
SO GOOD



THIS I'LL
DO FOR
ALWAYS
CONFUSED ME

ACTUALLY
AT FIRST
I SAID HE
WOULDN'T BE
DIFFERENT
FROM ME. HE
WAS DEPENDABLE
AND WELL-
ADJUSTED,
AND ABLE TO
KEEP HIS
OWN SECRET.



THE
HUMAN
MASTER
IS SO FAR
ABOVE
ME!

OOO, SURELY,
BUT WE, HUM-
ANS,

KNOW THAT
I THINK
ABOUT IT.
HUMAN
AND DEMON
FEEL AND
FEEL. SINCE
I FIRST
MET HIM

I NEVER
IMAGINED
THAT, ONLY A
HUMAN-LIKE
ONE WOULD
ACTUALLY
DO...



OOO, HEAT A
HUMAN-
LIKE
HUMAN

AND
THERE
WERE SO
MANY OTHER

BETTER
HUMAN
TO MEET AS
A SECOND
WIFE...



I ALMOST
FORGOTTEN
MY FATHER FOR
MOMENTARY
DO I REMEMBER
THE "HUMAN-
LIKE" HUMAN?



"IF ONLY
THE HUMAN
AND DEMON
INSTEAD
OF MY MOTHER
— I DON'T
KNOW HOW
MANY TIMES I
THOUGHT THAT



THE
HUMAN
WHO
BECAME
MY NEW
MOTHER
WAS
ON MY
MOTHER
AND I KNOW
I WOULD
NEVER
LOVE HER.

AND FELL
DOWN THE
STAIRS.

THEY
GAVE ME
THIS
DRESS,





THE
FEELING
WAS
NOT
GOOD.
HE
COULD
TASTE
A
TORM.

HOWEVER,
HE
COULD
NOT
HELP
BUT
WONDER,
AND
HIS
FACE
WAS
PALE.



FROM
THEM,
HE
COULD
NOT
HEAR
ANYTHING
BUT
SILENCE.



AND
EVEN
THOUGH
IT
WAS
NOT
A
COMFORT
SITUATION
OF
THE
GUILD
MEN
AND
WOMEN.

NO-
TUNE
—
AND
SILENCE.

CHEER
UP!
—



AND
—
AND



I
FORGOT
MY
HAND
BECAUSE
I
WANTED
TO
HOLD
HIM
AND
NOT
HOLD
HIM.

THE HOT
TEARS OF
THAT COULD
HOLD HIM

HIS FEEL
WAS AWAY

IT WAS
THE FIRST
TIME I'D
SEEN HIM
DOING ME
THAT...



IT WAS THEN
THAT MY FEEL
WAS AWAY
STARTED



THAT WAS
THE FIRST
TIME I'D
SEEN HIM
DOING ME
THAT...



HE HAD A CALM MILE THAT SEEMED TO HOLD ALL THE BEAUTIFUL ASPECTS OF MY DEAD MOTHER.

NO.

YOU'VE BEEN STANDING BACK THERE WATCHING ME AND NOTHING FOR A WHILE NOW.

WAS THERE SOMETHING YOU WANTED TO TALK ABOUT?

YES—
AM.

FROM THEN ON, AS FAR AS I WAS CONCERNED, NOTHING BUT A BOMB ABOUT. NOT GOING FURTHER.



DID YOU FIGHT WITH FATHER AGAIN?

YES—
I DON'T THINK SO!

IF IT'S MATTERS OF THE HEART, YOU CAN TELL ME!

YES—
I USED EVERY DAY JUST TO SEE MOTHER'S FACE.

That was a cruel task.

I DON'T HAVE THE ENERGY TO FALL IN LOVE WITH A BOY.



FATHER IS NICE TO ME, BUT
IT'S A DE-
SIGNED
KIND OF NICE.

AT ANY
RATE,
HE ASKED
BLOOD
RELAT-
IVES

AND I
JUST HATE
EACH OTHER.

I DON'T
GO OUT
OF MY
WAY

WHY
DO YOU
GO OUT
OF YOUR
WAY TO
INTRODUCE
ME?

HE LIKES YOU
BETTER, ANYWAY,
YOU KNOW?
BECAUSE YOU'RE
BRIGHT AND
CLEVER AND
ALL THAT...



I
DON'T
KNOW

HOW
MANY
TIMES I
WAS
DRIVEN
BY THAT
INSTINCT

SOME-
TIMES I
GOT A BIT
SERIOUS
ACTU-
ALLY

AT LEAST
WHEN YOU
AND FATHER
WERE
TRIPPING
EACH OTHER
HEAVILY



OF
IT

IF I COMFED
EVERYTHING IN
HONDAI WOULD
HE ACCEPT ME?



I'VE NEVER
BEEN ABLE
TO BREATHE
SOONLY IN
THIS PLACE



WELL, CONSIDER-
ING THE
REASON
I'VE GONE
BLIND, IT'S
ONLY NATU-
RAL...



I'M
SORRY,
I WENT
YOU UP

IT'S
NOTHING

AND YOU
DON'T YOU
LOOK LIKE
YOU'VE BEEN
HURT
NOTHING
BUT...



THANKS





HE'S
HE KNOWS
EVERYTHING
ALREADY

THE DATE
DECIDES
AND NOW
SHE'S
ALWAYS
KEEP
HIDDEN



AND THE
REASON
I'VE
COME
BACK
HERE

THAT
FRIEND'S
NOT REASON
TO GO
BACK AND
LOSER



EVERY-
TIME



IF HE
KNOWS
IT ALL



AT ANY
RATE, I
HARDLY
NEED
ANYONE
TO
LOVE



I WISH YOU'D
KNOW
EVERYTHING
HERE

YOU'RE
LIVING
IN THE
WRONG
CENTURY,
MR. MAN.

WELL... I
YOU NEVER
SAID A WORD
ABOUT IT
TO ME

WELL...



THANKS

IS IT
TRUST THEY
CAN FORCE
GONG TO
FORGET UN-
IVERSITY



-LAW-



MAN, IT'S A
RELIEF TO
KNOW I'M
NEVER GONG
TO HAVE TO
LOOK AT THE
OLD MAN
AGAIN

YOU
FORGET THE
LEFT

I GOT
AN ALLO-
WANCE TO
COVER MY
EXPENSES
UP UNTIL
GRADUATION



END
PLANS
TO LEAVE
IT ALL TO
YOU



THAT
IS!

YOU
WON
FOOL IT

WHAT
ARE YOU
DOING,
YOU
THAT

LEAVE THIS
HOUSE! GET
OUT, AND
NEVER COME
BACK!





44

44

BUT THE
INVOICE
WAS NOT

HIDEKUNI'S
BORN
LICENSED
GOLD

THAT...
JED...



KEEP
GOING

IT'S
THE

DOES IT
HURRY
MI-SAN

I WOULD
HAVE SO
FOUGHT IT
HURT...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCEN-
DARY
WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCREDIBLE WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCREDIBLE WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCREDIBLE WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCREDIBLE WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCREDIBLE WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCEN-
DARY
WORDS

I'LL TAKE IT...

NOBODY...

LET IT ALL OUT

AN ORIGINALLY TWISTED BODY

YOU CAN BE ROUGHER.

DO... DEEPER

INCEN-
DARY
WORDS

I'LL TAKE IT...

NOBODY...



AS IF I
COULD

DON'T
CARE



I AL-
WAYS

WANT TO
DO THIS

MAKING LOVE
TO EACH
OTHER, GET-
TING EACH
OTHER PREGNANT

YOU
CAND
DREAM-
UP

JUST
LIVE
THIS

DON'T
IT FEEL
LIKE WE'RE
HOLDING
TOGETHER

YES



IT'S
ALL
THROUGH
THE
SCENES
AND BY
NOOD-
LE

I
CAN'T
TALK
RIGHT
NOW

TO ME
HAY
—?

IT'S
NO-
THING

FINDING
HEAT AND
RAIN LIT
THINK WITH
NOODLE

WAS
SOME-
THING
TO ALL
WAYS
OCCASION
ON

THE TWO OF
US REMAINED AS
THOUGH WE'D
REMYN LOVERS
FOR YEARS.



— YEARS —

AFTER
THAT, FOR A
SHORT TIME



POOR
BODY—
NO.

DO
YOU
SLEEP
BETTER?

RELUCTANTLY,
DAYS
FOLLOWED
EACH OTHER,
ONE
AFTER
THE OTHER.



AS
THOUGH
WE WERE
DECLARING
ALL THE
HOURS WE'D
WASTED.



WE
DON'T
CARE—
HELP—
AND
OTHER
THINGS
DO JUST
TALKED
WITHOUT
SAYING
A WORD.



WILL YOU
STAY WITH ME
ALWAYS?
TAKAGI...

I DON'T
REALLY HAVE
ANY OTHER
PLACE TO GO
NOW, DO
I?

SWEET
WORDS,
LIKE A
SPELL.

YES,
STAY
HERE.

NO—
TAKAGI'S
LIPS
WERE
LIKE A
MAGIC—
TIC.

ALWAYS
TOGETHER.

AN
ETERNAL
DREAM.

HOW—
EVER,
IT ALSO
FELT LIKE
A MOMENT'S
DREAM.

DAYS
WITH NO
SENSE
OF REAL-
ITY...

"WHEN SHE
DIED...."

"IT
REALLY
IS TOO
EARLY
ABOUT
YEAR-
RAN."

NO, IF
IT WERE
THEN I'D
SEEK A
RETRAIER
FROM THE
STAGE

WAS
THIS
NOTARY-
THE
YEAR?

"TAKING
YOU WOULD
ONLY JUST
FALL IN
LOVE WITH
HER?"

IF I'D HAD A
WOMAN ONLY
TO MAKE ME
FORGET NOBODY
THEN I'D
ANY WOMAN
WOULD HAVE
BEEN WILCO

END



YOU WILL
CAN'T SLEEP,
HENT?



TEAR-
AWAY



COME
HERE.



NO-
CALLING
NODD-
WTO-
BODY

WAS
THE
NIGHT-
MARE.

WAS
HER

ENTER
OPEN HOLE
IN THE MIDDLE
OF THE NIGHT
WITH NIGHT-
MARES,
TOO...



I
KNOW

NO MATTER
HOW LONG
I REMAINED
IN NODD'S
BODY, I
COULDN'T
ESCAPE THE
NIGHT MARE

ONCE YOU'D FELT
LIKE THAT,
WHO ALWAYS
BE TOGETHER.

I THOUGHT,
ONCE WE'D
FINALLY BE-
COME ONE

BUT I
KNEW
I WAS
WRONG
AFTER
ALL...

"LIKE
LIFE-LESS,
LIKE
GONE"

HEY

WHY
ARE YOU
LOOKING
LIKE
THAT?

YOU
BRING
OVER
THINGS

HONK
YOUR-
SELF

AND THE
YOUR-
SELF TO
DEATH.

HAIRIE

IT'S
BECAUSE
BOTH YOU
AND FATHER
ARE TOO
SERIOUS

YOU'RE
SAYING

YOU'RE
FINE
WITH
IT



DIDN'T
FOULT

YOU
KILLED
HIM



THERE
WERE NO
OTHER EXTERNAL
WOUNDS,
AND NONE OF
HIS JEWELLERY
HAD BEEN
STOLEN

THAT
EVEN-
ING

IT LOOKED
AS THOUGH
HIM HAD
COME HOME
DRUNK, AND
HAD FALLEN
DOWN THE
EMERGENCY
STAIRCASE

SHE HAD NO
MOTIVE FOR MURDER,
AND THE POSSIBILITY
THAT SOMEONE HAD
A GRUDGE AGAINST
HER WAS SLIM.
THERE WERE NO EYE-
WITNESSES, EITHER.
IT WAS FINALLY
LABELLED A TRAGIC
ACCIDENT AND
SHELVED.







TEAR
APPEARS

I
KNOW
WHAT
YOU'RE
FINDING

YOU THINK
YOU'RE GOING
TO SAVE MY
SON AND I
THROWING
OUT

BUT
REMEMBER
ONE THING,
IF YOU
PLEASE

YOUR
FATHER WAS
ORIGINALLY
SEEING ME

IT
WAS
A HOT
NIGHT

DAD
HAD DRIFT
HIMSELF
ZUZZY IN THE
LIBRARY

WEDDING
HAD COME
TO COME
SCHOOL

YOUR
MOTHER
SHOWED
HER HAND IN
LATER



MOST LIKELY,
SHE AND MY
FATHER HADN'T
BEEN GETTING
ALONG AS
WELL AS SHE'D
ASSUMED THEY
WOULD, AND
SHE WAS ISOLATED

OH
HELP OH
HELP

DON'T
FORGET
YOU DIDN'T
KNOW

HOW-
EVER,

I WAS
WRITTEN,
TOO

WEDDING
DAY



"I'M SORRY,
I'M SORRY... NO-
MORE."

BUT IN
HIS LAST FEW
MONTHS, AGE
AND SICKNESS
TOOK THEIR TOLL,
AND FROM TIME
TO TIME HE
LOST TRACK OF
REALITY.

FATHER
PROBABLY
MEANT TO
KEEP IT
QUIET UNTIL
THE DAY HE
DIED.

HE PROBABLY
COULDN'T INCLUDE
THE KNOWLEDGE
OF HIS CRIMES.

"PLEASE
FORGIVE
FATHER."

NO MATTER
HOW EARLY
THE TAG OF
YOU BECAME TO
GET ALONG, HE
ALWAYS THOUGHT
OF YOU AS HIS
TRAIL SON, AND
TREASURED YOU
FOR IT. HE
COULDN'T HAVE
SAID...

I
PUT THE
PIECES
TOGETHER.

SOMETHING
THAT FURTHER
WANTED
TO ATTEND
FOR

AND HOW
THERE WAS
ALWAYS FEAR
LURKING SOME-
WHERE IN YOUR
EYES—

YOUR
FUTURE.



EVEN SO,
BLOOD IS BLOOD.
LOSING THE ONE
REASONING BEHIND
FEEL OF MY AD-
TUAL FAMILY
HURTED ME.

IN THE
SUMMER OF
MY SECOND
YEAR OF MIDDLE
SCHOOL, I CAME
HOME FROM
CAMP SCHOOL
AND FOUND
MY FATHER
DEAD.

I HEARD THAT
HE'D BEEN DRUNK
AND HAD FALLEN
DOWN THE STAIRS,
AND I THOUGHT
IT SOUNDED LIKE
SOMETHING
HE'D DO.

I WAS
HAPPY

THAT,
WHEN YOU
CAME

AND
HUGGED
ME—

ONLY
STARED
AT ME
FURIOUSLY
WITH
THOSE HOT
EYES OF
HOURS

IN STEAD
OF THAT,
YOU...

I LIKED YOU
TOO, AND I
THOUGHT THAT
WHATEVER YOU
DO, OR HAVE ME
DO TO BE
ONLINE WITH IT.

IT DIDN'T
TAKE ME LONG
TO REALIZE
THAT YOU HAD
SPECIAL FEELINGS
FOR ME.

...
AND
RUM
ABOUT

BUT
EVERY-
ONE WAS
WRONG

I LO-
OSED FOR
SOMEONE
TO HOLD TO
FILL YOUR
PLACE

WHEN
YOU LEFT
HOME, I
WAS VERY
SAD

BUT I
NEVER
FELT ANY-
THING

I DON'T
KNOW
HOW MANY
WOMEN
I TOLD
ABOUT

I EVEN
TOLD
SOMEONE
ABOUT
YOU

I THOUGHT
ABOUT YOU EVEN
MORE AFTER
TO LET YOU
GO

AND
THEN

I
FOUND
OUT

I WANTED
TO KNOW
WHAT YOU
WERE THINK-
ING

AND I
DECIDED
WHAT
TO DO

"SINCE
YOU'RE GOING
TO REJOIN HIS
NEW FAMILY,
I THOUGHT YOU'D
PROBABLY WANT
TO KNOW EVERY-
THING ABOUT HIS
OLD ONE."

"I WANTED
TO TALK TO
YOU ABOUT
TAKASHI. HE
DIDN'T TALK
ABOUT HIS FA-
MILY MUCH,
RIGHT?"

"GIVE ME
THREE SECONDS
DOWN, AND
WE'LL BE CALLING
HER OUT HAS
EASY."

"I AM
PLANNING
FURNISHING
FOR SOME
REASON."



"AA- DO
YOU
SAY
I
SHOULD
NOT
TALK
ABOUT
IT?"

"I THINK
A
MOMENT
LATER
YOU
WILL
NOT
TALK
ABOUT
IT."

"I AM
TALKING
ABOUT
ALL
KINDS
OF
THINGS
FROM
YOUR
UNHAPPY
PAST."

"I PLANNED
YOUR
NEW
LIFE
TOGETHER
AS
OFTEN
AS
I
GOT
THE
CHANCE."

"REALLY,
I'M
NOT
GOING
TO
TALK
TO
YOU
ANymore."

"I AM
NOT
GOING
TO
TALK
TO
YOU
ANymore."

"IF
ANYTHING
HAPPENS,
YOU'LL
HAVE
TO
CALL
ME."



"THE MOON
IS JAILING
MOMENT."

"OH—
HAIL-PLAN,
LOVE."

OF
COURSE,
I PLANNED
THE
PERFECT
GENTLE-
MAN

IT HAD
GROWN
VERY LATE,
SO I
KISSED
HER TO THE
GOOD OF
THE APART-
MENT

THEN,
WHEN HE'S
ARRIVED, I
CALLED HER
OVER TO THE
EMERGENCY
STAIRS...

"AM
POSSIBLE
RIGHT
NOW
JEFF?"

"JEFF"

I DON'T
THINK SHE
EVER DID
REALIZE THAT
I HAD ALL IN-
TENTIONS
TOWARDS
HER...

SO...

IF YOU
CRAUNT ON
FARTER, I
WOULDN'T HAVE
GOTTEN TO
SPEND THE
NITE WITH
YOU LIKE THIS

I WASN'T
TRYING TO
COMMIT THE
PERFECT
CRIME, BUT

I OWN THE
FACT THAT
THERE WERE
NO WITNESSES
TO GOOD
FORTUNE



SHIRU.

IF IT WAS
DIFFERENT,
WOULDN'T IT
HAVE BEEN
BETTER TO
KILL ME...

WHEN
THERE'S
NO ONE
ELSE FOR
ME BUT
YOU?

WILL
YOU?

DO I COULD
KNOW WHAT IT
FEELS LIKE TO
BE LEFT BEHIND
YET AGAIN?





THAT'S WHAT YOU
CAME HOME
FOR, ISN'T IT?

THE
FINAL
CHOICE IS
YOURS

TAKA-
ARI



YOU
ALWAYS
WERE A
CONSIDERATE
KID...



HOW
LAME

NO-
THING
BLAME
FOR IT
THINK





NO,
THAT YOU
AREN'T
TAKING THEM



TO
LET GO
LIKE
THIS

PI
NUP

A black and white illustration of a couple embracing. The man is on the left, shirtless, with his arms around the woman. The woman is on the right, with long, wavy hair, wearing a dark, low-cut dress. They are standing in a field of tall grass or reeds. In the background, a large, full moon hangs in a dark sky with some clouds. The overall mood is romantic and serene.

IN
THIS WAY,
WEDDING
AND I SLEPT
TOGETHER
FOR THE LAST
TIME

AND I
THOUGHT
DEATH WAS
A SWEET,
GENTLE
THING

WHEN
I
OPENED
MY
EYES

A
MORNING
I
SHOULDN'T
HAVE
SEEN

THE
NEXT
MOR-
NING

I
HAD
BEEN
ABANDON-
ED

AND
HE'D
LEFT
ME
THE
SOOT
BEHIND

THE
GRAND
WIFE
WOULD
ALREADY
BE
GONE

OF
COURSE,
OLD
DAD
HADN'T
BEEN
ABANDONED
YET...



I DON'T
EVEN KNOW
WHETHER
HE'S ALIVE
OR DEAD

WHERE
HAD HE
GONE?

NOZOMI
HAD
VANISHED

NOZOMI
CHOOSE THE
CRUELIEST
WAY



DISPENSING THE
SUNSHINE'S
HEAT AWAY

THE WINDY
WIND ONLY
SEEMED TO BLOW

BY THE
TIME I RETURNED
TO MYSELF
SUNSHINE WAS
GONE

WITH
NO-
THING
ELSE
TO DO

I WENT
BACK TO
MY DAILY
ROUTINES



I DON'T
SEE NIGHT-
MARES ANY
MORE.



NO
MATTER
HOW MUCH
I HOPE,
OR FEAR.



THAT VERY
BLACKENING
NIGHT WILL
REAR COME
AGAIN.





"Toward Night"
by KUMEDA SAKA

STORY NUMBER TWO FROM
NATSU JOURN
JUNE 1937

OTHER SITE SCRAPBOOKS
KUMEDA SAKA'S JOURNAL
LOVELESS



Love and
Lilies By
Yumehisaki

Translated By
Sakura J.

Edited By
Sakura

You Don't Have To Be
Dead Yet

Let Me Be The One To
Save The Day

The Day Before Tomorrow
Now

The Night EP from
The Day Before

Can I Be The One
To Save You

A Very
Happy Birthday
BUT



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Alluring Attraction
Captivating Fascination



Attractive Fascinate

How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinate is currently
seeking volunteers to help us
spread the yaoi love.

If you're interested please visit us at:
<http://community.livejournal.com/afascinate/>



"Hey! You!"
"Yes... You!"

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?"

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That's What God Says

Yalka Kunitada

Scanner: yes_rhade

Translator: kashinosei

Cleaner: MysticCat

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QC: lyrebird/yes_rhade/kashinosei

Graphics: cynus

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夏

Summer Holiday

時間



国枝彩香

Shizuko Kuniwa

神さまの言うとおりに

THAT'S WHAT
GOD SAYS





...BUT
YOU ARE
REALLY
NOT MY
TYPE...

THAT'S
IS A GOOD
GUY...

WAAAAH...

I AM
HONDA MIYA
ESME.
THIS WAS
MY THIRD
REJECTION!

HA
HA

HOW
ABOUT IF
WE JUST BE
FRIENDS?



I HAVE NEVER
BROUGHT A
HOMER HOME
EVEN THOUGH
I LIVE ALONE

NOT ONLY DO THE
GIRLS SAY IT —
BUT FOR 20
YEARS, EVEN GUYS
ALSO COMMENT
THAT I'M CUTE

STUPID—
MATURE
WOMEN
ARE MORE
SUITABLE
FOR YOU

ESME—
SARAH
DUMPED
YOU!

I AM 160 CM,
47 KG, FAIR,
AND HAVE
WAVY HAIR

SUCH
A
LOVELY
LIPS...

YOUR HAIR'S
SOFT FEELS



YES,
JUST
LIKE...

I REALLY
HOPE I
WOULD BE
A LOT
BIGGER...



AA...AAH...
KIRCHERY...
AAH...
KIRCHERY...

YEAH

ARE
YOU IN
TRIP?

ARE
YOU
BAP?

HELP
HELP
HELP







I'M JUST A
"STUBBORN"
GUY

I REALIZED MY
MISTAKE AFTER
I THOUGHT ABOUT
IT LATER











PEEK BEFORE
I STEP
OUT



USING
A CARD



LOOK AT MY DOOR
BEHIND THE WALLS

HE WON'T LET
ME OFF IF
HE SEES ME
NEXT TIME!

I
SHOULD
JUST
ASK
HIM!

IF I
MEET HIM,
HOW
SHOULD
I ACT?

OH MY
IT'S ALL
SO
CONFUSING...



!

WHY IS
THIS
BOOTHERING
ME? I AM
THINKING
TOO MUCH

NOO!



IT WAS
MY FAULT.
I SHOULDN'T
HAVE OPENED
MY DOOR

BUT HE SHOULD
HAVE LOCKED IT

HEY HEY!
WHY AM I
SUCH A
LOWARD?



YES!
I SHOULD
JUST BE
MYSELF!

WUMP

WUMP





THIS IS
CRAZY...

HUH? IT
CAN'T BE...

TATAGUCHI'S
SO BIG...

AH?



AH...

AH...



URGH...







HEY

HEY

A
COUNTER
SUNSHINE
OF MY
RIGHT-
HAND?

THIS
IS

H
A
A
A
A
A

H
A
A
A
A
A

THIS

THIS
IS
WORSE
THAN
MY
RIGHT-
HAND!

かばあ

YOU
SHALL
DIE
TOGETHER
WITH
ME!



I USED
YOUR
HANDKERCHIEF
TO
MASTURBATE
WITH!!



THAT
MAN
IS

SHINJI



THE MOON FROM YESTERDAY.

FEAR,
THAT WAS MY
HANDKERCHIEF
THAT I GAVE
TO HIM WHEN
HIS NOSE WAS
BLEEDING.



SINCE
THAT'S
THE
CASE...



AS
IF I
WANTED

I DID SOMETHING
SO EMBARRASSING.
I USED YOUR
HANDKERCHIEF
AND LET YOU SEE
ME DOING THAT
KIND OF THING
WITH IT!!



AA
AA
AA
AA
I'M
DUMB
FOR.







I NEVER
THOUGHT I
WOULD HAVE
ENDED UP
HERE...

MOTHER

"YOU HAVE
TO BE
CAREFUL
OF BOTH
GOOD
AND BAD
PEOPLE."

"SOMEONE YOU
LOOK JUST
LIKE YOUR
FATHER
A NICE BOY
BUT A BIT
CLUMSY. I
CAN'T STOP
WORRYING
ABOUT YOU."



WHMPH!
I WILL
HELP
YOU!

HUH-?
NO...
HA...
WAIT...

THIS MAN
IS ALREADY
KING

WHY
AREN'T
YOU HARD
YET?

I CAN'T TELL
HOW I HAD THAT
DREAM AND I
MISGERATED

DOESN'T YOU
HAVE A
GODFRIEND?

WILL YOU THINK
ABOUT YOUR LOVER
WILL YOU
MISGERATED?

FEEL?

HOW...
HOW DO
YOU...

IT'S THE
FIRST TIME
SOMEONE
ELSE TOUCHED
ME THERE...

BECAUSE...

THAT...

THAT'S IT...

YOU...
ARE
GETTING
HICKEYS...

HE...

HIS
HANDS
ARE
GENTLE



YOUR
SKIN IS
SMOOTH AND
SOFT...

YOU'RE
SO
FAIR...

HE'S NOT
AS ROUGH
AS HE
SEEMS...

HOW
SHOULD I
RESPOND?

WITH
THOSE
CUTE
STICKERS





AAH...



I DID THIS TO YOU...

SORRY!

GO...

BACK TO NORMAL...



I CAME BECAUSE OF ANOTHER MAN'S TOUCH...

DRAINED...



I CAN'T LEAVE YOU ALONE

I WAS ALWAYS WATCHING YOU!

GO HOME LIKE THE



AM I STILL A MAN?

WHY IS YOURS SO SMALL...?

AND EVEN LET MEN HAVE HIS WAY WITH ME...

WHY WON'T I FORGIVE?

I GOT WATCHED BY A WEIRD MAN...





IF I WAS AS
FIT AS YOU AND
HAD A PRETTY
GIRLFRIEND, I WOULDN'T
BE FEELING SO
DEPRESSIVE!



Ummm...

IT'S
SOMEONE
ELSE...

PERSONAL
ISSUES...

I KNOW
THIS
IS MY
FORDANGHT!

THE MAIN
PROBLEM IS
NOT MY
DEPRESSION
OR MY
SIZE

I LOOK
LIKE A KID...

"I'M SO
PATHETIC!"

Ummm...









EVERYONE
SAYS THAT
MY APPEARANCE
IS TOTALLY
DIFFERENT
FROM MY
CHARACTER...

IS
THAT
SO?



"YOU
REALLY
ACT LIKE
A WOMAN!"

DON'T
SAY
IT!!

HAH?
NO... I
WAS JUST
ABOUT TO
SAY YOU
CAN COOK
VERY
WELL...

IT'S DAMN
EMBARRASSING



NO,
I DON'T
MEAN
IT...

I TOLD YOU
THAT YOU ARE
SHAM, GENTLE
AND LOVABLE.
BUT THAT DON'T
YOUR FAULT...

I ALSO
DON'T LIKE
MY BIG STUB
BECAUSE I
LOOK FIERCE...

HAH!
AND I
REALLY LIKE
THE WAY YOU
ARE TO I
COULDN'T
WOLD SAY...

HAH!
HAH!



I ONLY GOT
12" FOR MY
SPORTS ACADEMY...
NEED 12 SECONDS
TO RUN
50 METERS...
I ALSO DON'T
KNOW HOW TO
RIDE A
BICYCLE...

EVERYONE
THINKS I
EXCEL IN
SPORTS BUT
I DON'T...



THEN
EVERYONE
STOPS
AWAY FROM
AND ONCE
THEY HEAR
ABOUT IT...

MY
HOBBIES
ARE
BAKING
AND
KNITTING
....

I'M ALSO CLUMSY!
I ALWAYS FALL
DOWN OR BUMP
INTO THINGS AND
GET COVERED
IN CLUTS AND
BRUISES...



SO!
THAT'S WHY
I WANT TO
GO OUT WITH
A CUTE GUY
LIKE YOU...



HUH?
THEN
WHO WAS
THAT?

NOT TO
MENTION
GETTING
A GIRL-
FRIEND...

SHE
ALWAYS
COMES TO
BULLY
ME!



IT'S THE
FIRST TIME
I HEARD

YOU ARE JUST
LIKE A SMALL
CANDIDATE FOR
BECOMING A GIRL-FRIEND









HE HAS
THE HEART
OF A WOMAN
BUT THE BODY
OF A MAN...

I DON'T THINK
I'M SAYING
I PIP HIM
JUST NOW

REALLY
EVERYTHING
DOES
SEEM
PERFECTABLE...



BAM!



IF GOD IS
PLAYING A
TRICK ON ME,
THIS IS REALLY
TOO MUCH



LET'S
START
WITH
FRIENDS.

BUT...

SO
WHAT...



GETTA



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Alluring Attraction
Captivating Fascination



Attractive Fascinate

How much would you like to see what
these two lovely guys are going to do?

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・夏時間


・国枝彩香

・国枝彩香の夏時間

・国枝彩香の夏時間

・国枝彩香



A woman with short dark hair, wearing a light-colored t-shirt and blue jeans, stands on a sandy beach. She is holding a blue folder or book. The background shows a blue sky and a greenish-blue sea. A large, faint pink rectangular frame surrounds the woman.

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presents

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Sweet Little Devil

Saika Kurleda

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yes_rhade
QC: lyrebird/
yes_rhade/kashinorei
Graphics: cygnus



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Sweet Little Devil

コイ・ト・オ・サ・デ・ル





AH~

I ALREADY
HAVE PLANS
TODAY.

WE ARE
GOING TO
KARAOKE.
DO YOU WANT
TO JOIN US?

HEY!
IZUMI!

NONOMIYA IZUMI (BOY)
160 CM 57KG

AH~ IF I
REALLY HAD
A GIRLFRIEND,
HOW WONDERFUL
THAT WOULD
BE...

I SAID
I
DIDN'T!!

LOOK--
YOU'RE
BLUSHING
AGAIN--

NO...
I...
DON'T...

HEY! YOU'VE
BEEN IGNORING
US FOR QUITE
A WHILE! HAVE
YOU GOT A
GIRLFRIEND?



MAN,
WHO IS
HE?

IS HE
FROM
OUR
SCHOOL?

HE'S
TALL.
I THINK
HE'S OK...

BUT HE
LOOKS
SO OLD

HE'S
FEROCIOUS...

HE LOOKS
LIKE A
DRUG
ADDICT...

HEY, HE
CAREFUL
IF HE HEARS
YOU.

.....

I'M SORRY!
TETSUYA, DID
YOU WAIT
LONG?









IT WAS REALLY
UNBELIEVABLE...



IT'S
DIFFICULT THAN
BEING WITH
A GIRL.
I DON'T NEED
TO LOOK AFTER
HIS NEEDS.

I'M ALSO
QUITE
COMFORTABLE
WITH HIM.

WE WENT
OUT LATER.
HE'S GENTLE AND
SIMPSON-LOOKING.

HE NEVER
HURTS ME
ANAL.

HE WAS SCARY
AT FIRST AND I
HAD TO GOSE
TO MAINTAIN
IN FRONT OF HIM.



IF SOMEONE
ASKS ME
"ARE YOU
PATING?"

I THINK
I WON'T
BE ABLE TO
ANSWER
THAT.

HE'S JUST
LIKE THE AGE
SURROUNDING
ME.









NO...

Ah-

WHAT DO YOU MEAN BY "I CAN HELP YOU WITH THE LOWER PART OF YOUR BODY"... THAT'S SO UNROMANTIC.

YOU SAID "LET'S START WITH BEING FRIENDS", SO DO YOU MEAN WE CAN'T CROSS THE LINE?

WHY IS YOUR ATTITUDE TOWARDS ME SO INDIFFERENT?

DO YOU TAKE ME FOR A BEAST?



AH... TETSUKA

STOP YOUR NOSE-BLEED FIRST

FORGIVE ME

ARE YOU IMPLYING THAT IT'S STILL TOO SOON TO SAY WE ARE LOVERS? IF YOU HAD SAID "HE'S ALSO THE MOST IMPORTANT PERSON TO ME" OR "WE ARE MORE THAN FRIENDS"

JUST NOW YOU INTRODUCED ME AS "THIS IS MY NEIGHBOUR"



WICKS

DID YOU LIKE...

TRUMP

THAT GIRL?

A GIRL'S INTUITION





I NEED
A SMALL
FAVOUR
FROM YOU

HUH?
SARAH...

CAN
YOU COME
OVER
FOR A
WHILE?

IZUMI



NO...



I KNOW
ASKING THIS
FROM YOU
IS TOO
MUCH...















I HOPE
TO SEE
HER
AGAIN.



TAKE
A LOOK!
THIS CLIP
IS ONE OF
A PAIR.

WOW,
SHE TAUGHT
ME A LOT
OF THINGS.

...
HUH?



...
HUH?

IT'S
GOOD.

DATE?



???

WHAT
IS THIS
SUPPOSED
TO MEAN?

?

DOES THIS MEAN
IT'S TIME FOR
US TO SAY
GOOD-BYE?

WHAT
THE

...



AFTER THAT,
THE 3 OF THEM
WERE ALWAYS
GOING OUT

MY LEGS
ARE OUT

AND TETSUYA
WILL BE THE
ONE SAYING
IT?



NOW...



AFTER SAYING
HE LIKES ME,
HOW HE'S
WITH SARAH??



WHAT DOES
SARAH WANT
FROM TETSUYA?

---BOTH OF THEM
SEEM TO GET
ALONG VERY WELL...

ACTUALLY...



EVEN IF I
STAY CALM,
I CAN'T HAVE
AN ANGEL'S
HEART
ANYMORE

NOT I AM
SO JEALOUS
OF THEM



ARE YOU
BACK?
IT'S
BEEN A
LONG
TIME...

TETSUYA!



WHAT RIGHT
DO I HAVE
TO BE
JEALOUS OF
THEM?

...
AH
...





YOU ARE
STAYING
WITH
TETSUYA?

YES,
TETSUYA.

TONIGHT,
WE ARE GOING
TO ENJOY OUR
LITTLE SECRET
TOGETHER.

ERUME,
WHY DON'T
YOU JOIN
US?

IT'S
ONLY
PINKIE.

OKAY?



WELL...

EVER IF TETSUYA
ACTS LIKE A GIRL,
HE'S STILL A MAN
AFTER ALL.

SARAM IS
CUTE AND
ALSO A
20 YEAR
OLD GIRL.

THIS IS
NORMAL.



I ALSO DIDN'T
EXPECT SARAH
TO SEE TETSUYA'S
GOOD POINTS.

I DIDN'T THINK
TETSUYA WOULD
CHANGE HIS MIND
ABOUT LOVING ME.

I DIDN'T
EXPECT THINGS
WOULD GO
SO SMOOTHLY
FOR THEM.

AND I'M
THE CAUSE
FOR THEM....

WHY
I'M TOO
SURE OF
MYSELF

WHY
BUT
I...



NOW IT'S
TOO LATE
FOR REGRETS...



TONIGHT
THEY
WILL...

BUT I
NEVER
MENTIONED
ANYTHING!

WHY DO I
FEEL OUT
OF LOVE?

TEHRUTA
SHOWED
HIS LOVE WITH
THE WAY HE
ACTED
TOWARDS
ME...

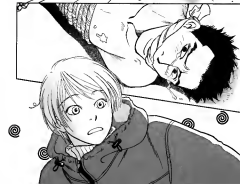
I HATE
THIS
SO
MUCH!!

WHY DO
I HAVE TO
LOVE WITH
THIS
NONSENSE?

I WILL
FORGET
EVERYTHING
IF I DON'T
SAY IT
NOW...

EVEN IF I'M
PITTED,
I HAVE TO
LET HIM KNOW
MY TRUE
FEELINGS









PLEASE
RESIST THE
TENTATION //

YES, I LOVE
SSAM...
ESPECIALLY USING
WHIPS AND CANDLES
TO TORTURE
STRONG MEN!

WHY ARE
YOU TALKING
LIKE THIS
IS NORMAL?



OH,
SO YOU
FIGURED
IT OUT?

SA...
RAH...?

WHY ARE
YOU TALKING
LIKE THIS?



DON'T
INTERRUPT
OUR
LOVE-MAKING
SESSION!

IZUMI,
PLEASE
STEP
AWAY



WHAT
DO YOU
MEAN BY
THIS,
IDIOT?



SORRY,
GARGH...

I WON'T
...
GIVE
TETSUYA
TO YOU.



NO!
TETSUYA...

WE
ARE
FRIENDS
...

ANY
WHY?

















AMAZING

POP...

POP...

POP...

MY HEART
IS BEATING
SO FAST

POP...

"I FELT
SAFE WITH
HIM."
"HE'S THE AIR
I BREATHE."
"I THOUGHT
I WAS
DREAMING
THOSE
MOMENTS"



TETSUBAKA'S
BODY IS
GETTING
HOTTER...

POP...

POP...

---THE SPEED
OF HIS HEARTBEAT
NOW TELLS ME
THIS IS LOVE











夏

Summer Holiday

時間



国枝彩香

Shizuko Kuniyoshi



THE SLEEPING MAN

Sakka Kusuda

*Originally published in Seinen Magazine, January 1998.
Reprinted in the manga, Kousenshou, 1999.*

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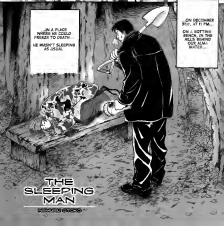
Quality Checker
ProvenanceDece

*Special Thanks to Secret-Tan Pines and Lily Alen for their assistance in for
Korean translations of Sakka Kusuda's works*



NAGO YAMADA
WAS DEFINITELY
SOMEONE WHO
USED TO SLEEP
A LOT...

HOWEVER...



IN A PLACE
WHERE YOU COULD
PREFER TO DIE...

HE WASN'T SLEEPING
AS MUCH...

ON DECEMBER
31ST, AT 11 PM...

ON A HOTTING
BENCH, ON THE
HILL BEHIND
SUGIYAMA
MART...

THE SLEEPING MAN

DISNEY PICTURES



NO,
THAT'S
NOT TOO
FAR!



IT
CAN'T
BE!!

IT
CAN'T
BE!!



achoo!

ducked











SO WE'VE
SAVED HUGGER
AND THE TREE
IS STILL
THINE



LOOK!
THERE IS THE
TREE! AND
THERE'S THE
BRANCH!

HEY
WELL IT
IS!

WELL
DID I START
TO FEEL UN-
COMFORTABLE
PERFORMING THAT
DANCE?



scoope

WELL
APPROX. I
WENT THE
BEST



THE
BEST

extended



SLUMP

WE
MADE A
BEST



FEAR

JUST AS
WE LEFT
IT—JESUS
CAPTAIN

I'M
LOOKING
FORWARD
TO THIS

STAY





ANYWAY,
IF THE WORLD
IS DESTROYED,
I'D WANT TO
DO SOMETHING
WHAT I LOVE

WHAT
WOULD I
DO IF THE
WORLD WAS
GOING TO
BE DESTROYED?

THAT'D
BE SOME
SPUNKY
LOOK IF I
ONLY DID
THAT IN
A LIFE.



AND SO

YOU'VE DECIDED
WE SHOULD
STAY
LIKE OTHERS
TO GET INTO
A GOOD
COLLEGE, RIGHT?

THE WORLD
COULD BE
DESTROYED
IN JULY 1999,
RIGHT?

AND YOU
KNOW THAT
BUT STILL
THIS IS
YOUR
IDEA OF
LIVING?



IF
YOU WERE
FANTASIES,
I HAD ONE
THAT
WENT

A FANTASY
THAT I HAD
TO RESPOND
SERIOUSLY
AT ALL SCHOOLS.

SORRY,
I DON'T
HAVE
ANY...



OH, YOU
REALLY ARE
FANTASIES?

DON'T YOU
HAVE ANY
DREAMS?



THAT'S IT?

...AND ON
YOUR
SLIGHTLY
PASTED
LIFE...

STARTING



TOUGHEN
YOUR
CHEEK
AS YOU
SLEEP

AND
STRETCHING
YOUR
JOINTS
BAM



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NOTHING
YOU SAY EVER
MAKES SENSE

HEY I'M
LOOKING FORWARD
TO TEN YEARS FROM
NOW TATIANA

















I SEE...

...IT SHOULDN'T HAVE BEEN...



YES...



NOPE...

SHAYT
THAT IS IT
LATER...



AND NO,
JUST THAT
YOU HAVE...

...CLOSING
OUR TIME
CORPUSCLE
TOGETHER...

...BEING
IN THE NEW
PULSE... JUST
THE TWO OF
US...



I WOULD
HAVE LIKED TO
SEE YOU IN THE
NEXT YEAR OF
THIS CENTURY
BUT...

WELL,
IT'S ONLY
IN A YEAR
YOU LATE...



I THINK...

DON'T YOU
GET IT? SOME
RESPONSE...

...SOME
NOT THAT...

THAT'S...

I CAN
JUST
THINK
THAT...

...I DON'T
HAVE ANY
MORE THINGS
NOW...

WELL, NOT
EACH OTHER
SOME NEXT
YEAR... AND THE
YEAR AFTER
THAT...

ON THE
LAST DAY
OF THE LAST
YEAR...

JUST
BEFORE
THE 20TH
CENTURY
BECAME
THE 21ST...

IT'S A MIRACLE
THAT WE EVEN MET
HERE TODAY



I
WAITED
FOR YOU
HERE

THOSE
WERE THE
THINGS I
THOUGHT
ABOUT...

OR IF

WILL I
BE ABLE TO
CALM MY
FEELINGS
WHEN I SEE
HER?

BUT
WHAT IF
HE EARLY
BECAME
UP...?

HE
PROBABLY
WOULDN'T
COME!

SERIOUSLY,
HE FORGOT

THAT

AT THAT
TIME, I NEVER
KNEW THAT
THE MAN YOU
WERE ASKING...

WELL, I
WAITED...





WAS AN
ACCIDENT AND
WENT UP IN
FLAMES...

CAPTAIN...

IT'S NOT
YOUR FAULT IN
ANY WAY

NO I DID
ON MY OWN
HERE, BUT...

IF YOU
WOULD TELL
YOUR DAD

YOU'VE
GO DOWN
BEFORE



WHEN WE
WERE IN HIGH
SCHOOL, EVERY
MORNING, YOU
CAME TO WORK
WE SAID

ARE
CAPTAIN

I WANTED TO
TELL YOU THAT
BUT I WAITED A
LONG TIME

AND THEN
YOU CAME
TO ME

DON'T
GO...

SO IT'S
ONLY
NOW



THAT'S OK, DON'T
WAKE UP. YOU'D GET
DISORIENTED. JUST FALL.
THE QUEST IS THE
FUTURE OF MANKIND IS
UP TO YOU.

I
RECALLED
THAT.

WHEN
I COMED UP
HERE, YOU WERE
ALWAYS THERE.
AND...

I WOULD
ALWAYS AND
IF YOU GO, SO
I WOULD. JUST
FALL BACK TO
SLEEP...



IN THE END
I MANAGED TO HAVE
GOOD DREAMS. PLEASE
I SLEPT RIGHT?

AND SO

TODAY
WALKER WATCHING
ME SLEEP
AGAIN.



IT'S
ALL
OVER.



